

DUO BRILLANTE.

on Favorite Airs

from

ZAMPA.

FOR

CONCERTINA & PIANO.

COMPOSED & RESPECTFULLY DEDICATED TO

The Hon.^{ble} Anna Maria Barnwell.

by

R. BLAGROVE & SYDNEY SMITH.

Ent. Sta. Hall.

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DUO BRILLANTE,
SUR LES THÈMES DE
ZAMPA.

PAR

R. BLAGROVE & SYDNEY SMITH.

*ALLEGRO
BRILLANTE.*

ff

cres *cen* *do* *ff*

ANDANTE.

p *espressivo.*

p *meno accel:*

rall:

ALLEGRETTO GRAZIOSO.

staccato.

legato.

stacc:

f

Cadenza Concertina.

ALLEGRETTO GRAZIOSO.

THEMA.

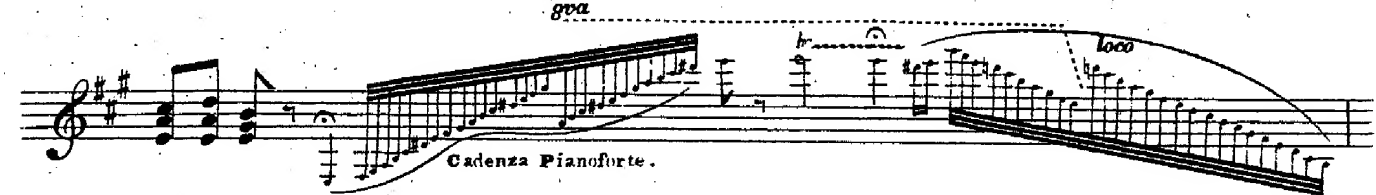
musical score for the Theme section, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked ALLEGRETTO GRAZIOSO. The dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The section concludes with a *rall:* (rallentando) marking.

VAR: 1.

musical score for the Variation 1 section, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked ALLEGRETTO GRAZIOSO. The dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The section includes various markings such as *cres:* (crescendo), *tr* (trill), and *f* (forte). The section concludes with a *cres:* (crescendo) marking.

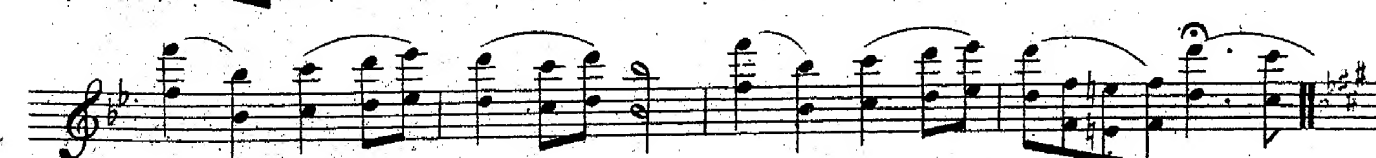
Duo Brillante. Zampa.

VAR: 2.



ANDANTE.

Cadenza Concertina.



rall:

The musical score is written for a concertina in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The first three staves feature a melodic line with various ornaments and slurs. The fourth staff begins with a *ritard:* marking, followed by a double bar line and a 2/4 time signature change. Above the staff, the word *VIVACE.* is written. The music then continues with a series of triplets and slurs, marked with a *p* (piano) dynamic. The final two staves show a continuation of the melodic and rhythmic patterns, ending with a *p* marking.

cres:

Più Mosso.